

Handel: Dettinger Te Deum (arr. Mendelssohn)
Cherubini: Chant sur la mort de Joseph Haydn;
Haydn: The Storm

I was lucky enough to go to the performance of Mendelssohn's version of *Am and Galatea* last summer, and found it hugely enjoyable. Mendelssohn's re-scoring bore witness to his reverence for Handel and gives us another take on a fabulous work. McGegan, who conducted that, is pursuing the theme with Mendelssohn's re-scoring of the Dettingen *Te Deum*. This disc is a must for any Handel enthusiast as well as Mendelssohnians, and not just for curiosity value. It's in German and has additional wind parts to suit the 19th century's tastes for richer food, but like *Acis*, very sympathetically done. McGegan's performance is good, and the work is coupled with two other curios, Haydn's madrigal *The Storm* [no trombones audible: they are not in the Doblinger score, which follows the autograph score too literally: as so often, the autograph had no spare staves so they were written elsewhere CB] and Cherubini's lament on Haydn's death. These are the sort of things which should be appearing on CD, rather than yet another *Messiah*.

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